

UNDERSTANDING MATHEMATICAL BASIS OF ENGLISH LANGUAGE

Week-15 Space

Introductory

1. 'Space' conceptually accommodates entity / monad / point.
2. Space is conceptually permits approach for its fixation in terms of a pair of entities / monads / points as that remains uncovered in between.
3. This in between state, conceptually permitting approach as a caged gap
4. It is this feature of format of formulation 'space', which deserves to be comprehended properly for its complete appreciation for imbibing its format and features to have full insight about it.
5. NVF (Space) = 44 = NVF (caged gap) = NVF (pair) = NVF (Ray) = NVF (Team), and whole range of formulations of NVF value 44, as such shall be adding comprehensions about 'space' and in the space insight about space would continuous being enriched.
6. The two points fixation of a line make the line in between the pair of points as 'space' of format and features '1-space', as this gap is being taken here as a set up of one step coverage / reach from the first point to the second point.
7. NVF (Step) = 60 = NVF (jump) = NVF (Four) that way shall be giving us a unit measure for this gap accepting straight jump / single step of coverage.

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Day 1: Space

1. The formulation 'space' avails five letters range namely (i) S (ii) P (iii) A (iv) C (v) E.
2. Parallel NVF values range comes to be (19, 16, 1, 3, 5)
3. The parallel artifices range comes to be (19, 16, 1, 3, 5)
4. The blissful features of these range are many, and first of them is that there is a jump at every phase and stage.
5. Beginning with '19', next halt is at '16'.
6. Thereafter the halts of at 1, 3 and 5.
7. The artifice 19 accept re-organization as $1+(3+4+5+6)$.
8. The quadruple artifices (3, 4, 5, 6) are parallel to four fold manifestation layer (3, 4, 5, 6) of hyper cube 5.
9. The jump from artifice 1 to artifice 3, brings to focus firstly a jump over the gap in between 'i and iii' and secondly as that artifices pair (1, 3) is of the format and features of (dimension fold, domain fold).
10. Still further NVF (A hyper cube 5) = 19, that way makes it a dynamic state for hyper cube 5.
11. The structured point with structure of hyper cube 5, in dynamic state shall be structuring a line format.
12. One may have a pause here and take note that NVF (Line) = 40 and further as the artifice 40 permit re-organization as $40 = 18 + 22$.
13. Still further as that NVF (go) = 22.
14. Artifice 22 accept re-organization as $(4+5+6+7)$ which is parallel to the quadruple manifestation layers folds (4, 5, 6, 7) of hyper cube 6.

15. Still further as that $NVF(\text{void}) = 50 = 22 + 15 + 9 + 4$ is sequential flow of values (i) $22 = 15 + 7$ (ii) $15 = 9 + 6$ (iii) $9 = 5 + 4$ and (iv) $4 = 4 + 0$
16. Still further it would be relevant to note that $40 = 10 \times 4$, which is parallel to 40 coordinate fixation of creative boundary of ten components and further (ii) $50 = 10 \times 5$ which as well 50 coordinate fixation of creative boundary of ten components but here in this case fixation is in terms of solid coordinates under solid dimensional frame of 5-space as domain fold while 40 coordinate fixation of the creative boundary of 5-space is as a spatial coordinates within spatial dimensional frame of 4-space.
17. One may have a pause here and permit the transcending mind to take note that this dual fixation of creative boundary (4-space as boundary) of Transcendental domain (5-space as domain) in terms of $10 \times 4 = 40$ spatial coordinates under spatial dimensional frame of 4-space and further 50 solid coordinate fixation of creative boundary (4-space as boundary) of Transcendental domain (5-space as domain) under solid dimensional frame of 5-space is the unique system.
18. The uniqueness of this system of having fixation of a boundary (4-space as boundary) of 5-space is that the same geometric set up (here creative boundary as 'line') permit two fold approach
19. It is two fold approach for the same geometric format which is the inherent potentialities of the hyper line mathematics at the base of 'English language' and its grammar.
20. Here it also would be relevant to note that $40 + 50 = 90 = NVF(\text{Real Sun}) = NVF(\text{Artifices}) = NVF(\text{void line})$.
21. It is this feature of 'real sun' as of the format and features of 'void line' which deserves to be chased.
22. $NVF(\text{Void line}) = 90$ and $NVF(\text{Full line}) = 91 = NVF(\text{Mirror}) = NVF(\text{Content})$, deserves to be chased thoroughly the difference value ($91 - 90 = 1$), as such is there because of the role of '0 value' content lump being also 1 value content lump.
23. One may further have a pause and permit the transcending mind to glimpse through the sequential geometric format and features of individual letters availed for composition of the formulation 'space'
24. The letter 'S', amongst other has special role to play to make 'plural'.
25. $NVF(\text{Plural}) = NVF(\text{Axis cube})$.
26. $NVF(\text{Plurals}) = NVF(\text{Axis cubes})$.
27. $NVF(\text{Plurals}) = NVF(\text{Axis spatial})$
28. The transition from artifice 19 to artifice 16 is a transition from origin fold value 19 to dimension fold value 16 of the manifestation layer (16, 17, 18, 19) with summation value $(16 + 17 + 18 + 19) = 70 = 35 + 35$.
29. One may have a pause here and take note that $NVF(\text{SP}) = 35 = NVF(\text{Eye})$.
30. The summation value of manifestation layer (16, 17, 18, 19) that is of hyper cube 18 is $70 = NVF(\text{Stop})$.
31. Here It further be relevant to note that artifice 18 accept re-organization as $18 = 3 + 4 + 5 + 6$, which is parallel to four fold manifestation layer (3, 4, 5, 6) of hyper cube 5.
32. One may further have a pause here and take note that the format and features of hyper cube 18 and hyper cube 5 deserves to be chased as a pair of sequential steps and as such $NVF(\text{SP}) = 35 = NVF(\text{Eye})$ and $NVF(\text{eye, eye}) = NVF(\text{Stop}) = 70 = 16 + 17 + 18 + 19$ shall be bringing us face to face with the features of the format and features of first two letters of the formulation 'space'.

33. Still further it would be relevant to note that $NVF(\text{egg}) = 19 = NVF(\text{Ahead}) = (\text{A head})$, ahead of hyper cube 5, as format and features of 'egg' shall be leading us to the insight about the Transcendental domain / 5-space accepting 6-space as origin and permitting split for the Transcendental domain as a pair of Transcendental domain of the format $(5 + 6 + 5) = 16 = 4 + 4 + 4 + 4 = 7 + 9$, which is parallel to super imposition of 7s` as dimension fold upon 9-space as domain fold
34. One may have a pause here and take note that the this feature along affine format $(4 + 4 + 4 + 4)$ is the attainment of four folds and the fourth fold attainment is the super imposition of 7-space as dimension upon 9-space as domain fold.
35. The prior three stages are (i) the super imposition of 5-space as dimension fold upon 7-space as domain fold (ii) the super imposition of 3-space as dimension fold upon 5-space and (iii) the super imposition of 1-space as dimension upon 3-space.
36. These three sequential steps of super impositions of 1-space as dimension, 3-space as dimension, 5-space as dimension lead us to triple artifices (1, 3, 5) and parallel to it the triple formulations single letter formulations are (a, c, e)
37. One may have a pause here and permit the transcending mind to sequentially glimpse formulation (space).
38. Chase shall be along both the orientations starting from letter 'S' and reaching uptill letter E, and other way around, starting with letter E and having a reach uptill letter S.

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Day 2: NVF (Space)

1. $NVF(\text{Space}) = 44$ permits chase as i. (Frame A) ii. (New B) iii. (Affine C) iv. (Lind D) v. (Angle E) and so on
2. $NVF(\text{Space, space}) = 88 = NVF(\text{Volumme})$, shall be permitting chase as 'a truth, B paragraph, c creation, d colour, and so on
3. $NVF(\text{Space}) = NVF(\text{pair})$, on its chase shall be bringing us face to face with the fixation of the space as 'pair', a pair of fixation point fixing the space in between the fixed pair of points.
4. $NVF(\text{Space}) = NVF(\text{Ray}) = NVF(\text{Areas})$ deserves to be chased as to how a pair of spaces fix the space in between.
5. It would further be blissful to chase 0 areas fixation in between the pair of faces of a surface
6. Zero areas fixation is 'half seal areas fixation'.
7. Half area space as 0 space and further as the unit space deserves to be chased as '4-space', as this fixation is by a pair of faces of a surface.
8. $NVF(\text{Sun}) = NVF(\text{Space bag})$ deserves to be chased.
9. $NVF(\text{Space}) = NVF(\text{Air cage})$ as well deserves to be chased.
10. $NVF(\text{Sun}) = NVF(\text{Fire cage}) = NVF(\text{Space bag})$ deserves to be chased.
11. 'Fire cage' as space bag is the format whose features deserves to be thoroughly chased.
12. $NVF(\text{Water}) = NVF(\text{Space end})$ deserves to be chased
13. $NVF(\text{Earth}) = NVF(\text{Ce space})$ deserves to be chased.
14. $NVF(\text{Ce Space})$ is the format of 3-space as dimension super imposed upon 5-space as domain set up.
15. $NVF(\text{Space}) = NVF(\text{Set})$
16. $NVF(\text{Set up}) = NVF(\text{Square})$
17. $NVF(\text{Polestar}) = NVF(\text{cosmic space}) = NVF[(\text{cube, cube}) \text{space}]$

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Day 3: Space, Earth

1. NVF (Earth space) = 96 = NVF (knowledge)
2. Earth revolves.
3. NVF (Revolve) = NVF (re-volv-e) = NVF (Re-axis go – e)
4. NVF (volve) = NVF (half axes)
5. NVF (Revolve), as such leads to format and features of, of having half axis.
6. One may have a pause here and take note that Earth is at the format of integrated pair of hemispheres.
7. These hemispheres are ‘balls
8. NVF (Ball)= NVF (Half).
9. The pair of hemispheres as a pair of balls of three dimensional frames
10. A three dimensional frame permit split to a pair of three dimensional frame of half dimensions.
11. This way both the hemispheres accept two pairs of three dimensional frames of half dimensions.
12. It is this feature which on its further chase shall be leading to triple pairs of three dimensional frames of half dimensions and quadruple pairs of three dimensional frame of half dimensions manifesting simultaneously.
13. It is this feature which shall be taking us to the format and features of internal three axes and four diagonals of cube.
14. The four pairs of three dimensional frames of half dimensions shall be synthesizing four three dimensional frames of full dimensions.
15. This set of four three dimensional frame of full dimensions together with the fifth three dimensional frame of full dimensions at center of the cube shall be leading us to a Transcendental range of five three dimensional frames of full dimensions.
16. With it the Transcendence phenomenon will come into play
17. This Transcendence phenomenon would be of self referral features.
18. Further it would be relevant to note that NVF (Transcendence) = NVF (Self referral) = NVF (circulation) = NVF (Caged renewing)
19. One shall have a pause here and permit the transcending mind to be face to face with Transcendental features of ‘caged renewing space’.

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Day 4: Space, Water

1. NVF (Space water) = 111 = NVF (Perfection) = NVF (Seal, seal, seal).
2. NVF (Monad, monad) = NVF (Trimonad) and synthesis of pair of dimensions (1, 1) leading to synthesis value 3, as such shall be bringing to focus the format and features of (seal, seal)= (pairing) = (a format)
3. One may have a pause here and take note that NVF (Straight) = NVF (two space) and NVF (Monad, monad) = NVF (Trimonad) and three quarters of a square synthesis full square, as such it leads to manifesting feature as that n folds of their own lead to (n+1) folds
4. One may further have a pause here and take note that above manifesting feature is at the base of space content manifesting at domain fold of four fold manifestation layers
5. This feature, as such makes spatial order 4-space being the creator’s space (4-space)
6. Along the format of 4-space stand created manifested creations

7. It is the porous nature of creator's space (4-space) which permits Transcendence through manifested creations
8. The Transcendence, self referral and circulation being of same NVF value 125 so Transcendence area as self referral and circulation area goest Transcendental

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Day 5: Space, Fire

1. NVF (Fire space) = 82 = NVF (Factors)= NVF (affine, affine) = NVF (lock) + NVF (Key)
2. These features of fire space deserves to be chased
3. NVF (Fire head space) = NVF (Void, void) deserves to be chased
4. NVF (Fire head space) = NVF (spirit) = NVF (light space) deserves to be chased
5. One may have a pause here and take note that for complete comprehension of existence phenomenon within frames is to be of 'body, mind, and spirit'.
6. The chase of body, mind and spirit as such is the chase of NVF (Body) = NVF (logic) = NVF (end, end)
7. NVF (Mind) = NVF (line), NVF (Spirit) = NVF (Sun logic).
8. End points, line and this format as well leading to Sun logic, deserves to be chased.
9. Such chase is of the format and features of 'letter and spirit' chase.
10. Here it would be relevant to note that NVF (letter) = 80 = NVF (Creator), while NVF (Spirit) = 100 = NVF (Discipline) is format and features of extension of four fold manifestation format into five fold Transcendental format.

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Day 6: Space, Air

1. NVF (Air space) = 72 = NVF (Origin) = NVF (life line)
2. NVF (life line) = NVF (Real, real) is the format of features which deserves to be chased.
3. The chase of 'Air space' as 'eye seal' and further as 'one' fire and still further as church seed and like, deserves to be chased.
4. Here It would be relevant to note that NVF (Air) = NVF (Dead, dead)
5. Further as that NVF (Dead space) = 62 = NVF (cosmic) = NVF (Cube, cube) and as such the cosmic space with NVF (cosmic space) = 106 = NVF (Pole star) shall be bringing us face to face with the phenomenon of 'black matter'.
6. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse this phenomenon of 'black matter' and 'dead space'.

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Day 7: Space, Space

1. NVF (pole star) = 106 = (18 + 44 + 44) shall be leading us to a feature of hyper cube 5 transcending through the paired pair (space, space)
2. It is this feature of 'space' which permits its own pairing with itself and the space in between the paired pair (Space, space) accept manifestation format of hyper cube 5 , which deserves to be comprehended well and to be

appreciated fully for proper imbibing of this format and to have complete insight about features, values and virtues of 'space'

3. It would be a very blissful exercise to further sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse the format and features of 'space', content and 'space content' to enrich insight about distinguishing features of space from space content as well as the unifying features of space and of content and having a Transcendental reach of this existence phenomenon of space content manifesting within space as manifested space as format of manifested creations.
4. NVF (space) = 44, NVF (content) = 91, NVF (space content) = 135 and NVF (Consecutive) = 136
5. NVF (Space content) = NVF (Intensity) = 135 and artifice 135 availing triple digits (1, 3, 5) parallel to format and features of 1-space as dimension of 3-space which itself is dimension of 5-space, on chase shall be making this 'intensity' face being Transcendental, as much as that NVF (Transcendental) = NVF (intensity face).

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